



MATTHEW THOMAS SCOTT

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Manager: Carol Bruner, Rosenwald & Associates  
RosenwaldAssociates@rranyc.com

AEA | SAG -AFTRA eligible  
www.MatthewThomasScott.com  
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## THEATER

### **NEW YORK / OFF-BROADWAY**

The Two (29 hour reading)	KBG Agent	New York Theatre Workshop / Dmitry Krymov
Circus Dreams	Andreas Makrides	The Actors Studio / Bill Roudebush
Sons of the Prophet	Joseph Douaihy	Normal Ave.
The Woman Hater	Young Waverly	New Perspectives Theatre Co.
Circus Dreams (workshop)	Andre	Urban Stages Theater
The Comedy of Errors	Antipholus twins	Golden Shards Productions

### **REGIONAL**

In The Hole	Andreas	New Jersey Rep.
Margaret	Devin	Silent Theatre Company
The Fever Chart	Sami	Eclipse Theater Company
Waste Boy	Waste Boy	Nothing Without A Company
And a Child Shall Lead	Miroslav Weiss	Adventure Stage Chicago
Walk Two Moons (workshop)	Lunatic	Adventure Stage Chicago
Augusta & Noble (workshop)	Ricardo	Adventure Stage Chicago

### **GRAD SCHOOL**

The Cherry Orchard (workshop)	Ranyevskaya	The New School for Drama / Dmitry Krymov
The Two Gentleman of Verona	Julia / Speed	The New School for Drama
Twelfth Night	Sir Toby	The New School for Drama
Spring Awakening	Melchior Gabor	The New School for Drama
Blood Wedding	Death as a Beggar Woman	The New School for Drama
This Is Our Youth	Warren	The New School for Drama
No Baby	Luke	The New School for Drama
Ah Sweeter Lyme	Otto	The New School for Drama
A Nutcracker	Steve	The New School for Drama
In the Grand Scheme...	Andy	The New School for Drama

## TELEVISION & NEW MEDIA

FBI: Most Wanted	CO-STAR	CBS
Positive	SERIES REGULAR	Web Series

## FILM

Deep	Lead	Independent Film
Glitter, Sparkle, Repeat	Lead	Independent Film
White Party	Supporting	Independent Film
SPF	Supporting	Independent Film

## TRAINING

**The New School for Drama, MFA, Acting:** Kathleen Chalfant, Ron Leibman, Peter Jay Fernandez, Scott Whitehurst, Cotter Smith, Kathryn Rossetter, & Stephen Brown-Fried

**Columbia College Chicago, BA, Theater:** Sheldon Patinkin, Khanisha Foster, & Tony Sancho

**The Freeman Studio, Scene Study:** Scott Freeman

**The Second City, Improv and Sketch Writing:** John Hildreth & Joe Janes

**The Barrow Group, On Camera Acting:** Stephen Singer

## SKILLS

Stage Combat (hand to hand/rapier and dagger), Baritone, Puppetry, Painting, Photography, Dialects: Neutral American, Midwest: Michigan & Minnesota, Texan, Standard British, Estuary, New York, Israeli