

Matthew Thomas Scott

MATTHEW THOMAS SCOTT

Manager: Carol Bruner, Rosenwald & Associates RosenwaldAssociates@rranyc.com

AEA | SAG -AFTRA eligible www.MatthewThomasScott.com MatthewThomasScottActor@gmail.com

THEATER

NEW YORK / OFF-BROADWAY

The Two (29 hour reading)

KBG Agent

New York Theatre Workshop / Dmitry Krymov

Angry Fags Adam Lowell TheaterLab NYC

Circus Dreams Andreas Makrides The Actors Studio / Bill Roudebush

Sons of the Prophet Joseph Douaihy Normal Ave.

The Woman Hater Young Waverly New Perspectives Theatre Co.
The Comedy of Errors Antipholus twins Golden Shards Productions

The Baltimore Waltz

Carl

The 24 Hour Crew

REGIONAL

In The Hole Andreas New Jersey Rep.

Margaret Devin Silent Theatre Company
The Fever Chart Sami Eclipse Theater Company
Waste Boy Waste Boy Nothing Without A Company
And a Child Shall Lead Miroslav Weiss Adventure Stage Chicago
Walk Two Moons (workshop) Lunatic Adventure Stage Chicago

Walk Two Moons (workshop)

Lunatic

Augusta & Noble (workshop)

Lunatic

Ricardo

Adventure Stage Chicago

Adventure Stage Chicago

GRAD SCHOOL

The Cherry Orchard (workshop)

Ranyevskaya

The New School for Drama / Dmitry Krymov

The New School for Drama The Two Gentleman of Verona Julia / Speed The New School for Drama Twelfth Night Sir Toby The New School for Drama Spring Awakening Melchior Gabor Blood Wedding The New School for Drama Death as a Beggar Woman This Is Our Youth The New School for Drama Warren No Baby The New School for Drama Luke Ah Sweeter Lyme The New School for Drama Otto

A Nutcracker Steve The New School for Drama
In the Grand Scheme... Andy The New School for Drama

TELEVISION & NEW MEDIA

FBI: Most Wanted CO-STAR CBS
Positive SERIES REGULAR Web Series

FILM

DeepLeadIndependent FilmGlitter, Sparkle, RepeatLeadIndependent FilmWhite PartySupportingIndependent FilmSPFSupportingIndependent Film

TRAINING

The New School for Drama, MFA, Acting: Kathleen Chalfant, Ron Leibman, Peter Jay Fernandez, Scott Whitehurst, Cotter

Smith, Kathryn Rossetter, & Stephen Brown-Fried

Columbia College Chicago, BA, Theater: Sheldon Patinkin, Khanisha Foster, & Tony Sancho

The Freeman Studio, Scene Study: Scott Freeman

The Second City, Improv and Sketch Writing: John Hildreth & Joe Janes

The Barrow Group, On Camera Acting: Stephen Singer

SKILLS

Stage Combat (hand to hand/rapier and dagger), Baritone, Puppetry, Painting, Photography, Dialects: Neutral American, Midwest: Michigan & Minnesota, Texan, Standard British, Estuary, New York, Israeli