



Matthew Thomas Scott

MATTHEW THOMAS SCOTT

Manager: Carol Bruner, Rosenwald & Associates
RosenwaldAssociates@rranyc.com

AEA | SAG -AFTRA eligible
www.MatthewThomasScott.com
MatthewThomasScottActor@gmail.com

THEATER

NEW YORK / OFF-BROADWAY

The Two (29 hour reading)
Circus Dreams
Sons of the Prophet
The Woman Hater
Circus Dreams (workshop)
The Comedy of Errors
The Baltimore Waltz

KBG Agent
Andreas Makrides
Joseph Douaihy
Young Waverly
Andre
Antipholus twins
Carl

New York Theatre Workshop / Dmitry Krymov
The Actors Studio / Bill Roudebush
Normal Ave.
New Perspectives Theatre Co.
Urban Stages Theater
Golden Shards Productions
The 24 Hour Crew

REGIONAL

In The Hole
Margaret
The Fever Chart
Waste Boy
And a Child Shall Lead
Walk Two Moons (workshop)
Augusta & Noble (workshop)

Andreas
Devin
Sami
Waste Boy
Miroslav Weiss
Lunatic
Ricardo

New Jersey Rep.
Silent Theatre Company
Eclipse Theater Company
Nothing Without A Company
Adventure Stage Chicago
Adventure Stage Chicago
Adventure Stage Chicago

GRAD SCHOOL

The Cherry Orchard (workshop)
The Two Gentleman of Verona
Twelfth Night
Spring Awakening
Blood Wedding
This Is Our Youth
No Baby
Ah Sweeter Lyme
A Nutcracker

Ranyevskaya
Julia / Speed
Sir Toby
Melchior Gabor
Death as a Beggar Woman
Warren
Luke
Otto
Steve

The New School for Drama / Dmitry Krymov
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TELEVISION & NEW MEDIA

FBI: Most Wanted
Positive

CO-STAR
SERIES REGULAR

CBS
Web Series

FILM

Deep
Glitter, Sparkle, Repeat
White Party
SPF

Lead
Lead
Supporting
Supporting

Independent Film
Independent Film
Independent Film
Independent Film

TRAINING

The New School for Drama, MFA, Acting: Kathleen Chalfant, Ron Leibman, Peter Jay Fernandez, Scott Whitehurst, Cotter Smith, Kathryn Rossetter, & Stephen Brown-Fried

Columbia College Chicago, BA, Theater: Sheldon Patinkin, Khanisha Foster, & Tony Sancho

The Freeman Studio, Scene Study: Scott Freeman

The Second City, Improv and Sketch Writing: John Hildreth & Joe Janes

The Barrow Group, On Camera Acting: Stephen Singer

SKILLS

Stage Combat (hand to hand/rapier and dagger), Baritone, Puppetry, Painting, Photography, Dialects: Neutral American, Midwest: Michigan & Minnesota, Texan, Standard British, Estuary, New York, Israeli