



MATTHEW THOMAS SCOTT

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AEA | SAG -AFTRA eligible
www.MatthewThomasScott.com
MatthewThomasScottActor@gmail.com

THEATER

NEW YORK / OFF-BROADWAY

The Two (29 hour reading)	KBG Agent	New York Theatre Workshop / Dmitry Krymov
Angry Fags	Adam Lowell	TheaterLab NYC
Circus Dreams	Andreas Makrides	The Actors Studio / Bill Roudebush
Sons of the Prophet	Joseph Douaihy	Normal Ave.
The Woman Hater	Young Waverly	New Perspectives Theatre Co.
The Comedy of Errors	Antipholus twins	Golden Shards Productions
The Baltimore Waltz	Carl	The 24 Hour Crew

REGIONAL

In The Hole	Andreas	New Jersey Rep.
Margaret	Devin	Silent Theatre Company
The Fever Chart	Sami	Eclipse Theater Company
Waste Boy	Waste Boy	Nothing Without A Company
And a Child Shall Lead	Miroslav Weiss	Adventure Stage Chicago
Walk Two Moons (workshop)	Lunatic	Adventure Stage Chicago
Augusta & Noble (workshop)	Ricardo	Adventure Stage Chicago

GRAD SCHOOL

The Cherry Orchard (workshop)	Ranyevskaya	The New School for Drama / Dmitry Krymov
The Two Gentleman of Verona	Julia / Speed	The New School for Drama
Twelfth Night	Sir Toby	The New School for Drama
Spring Awakening	Melchior Gabor	The New School for Drama
Blood Wedding	Death as a Beggar Woman	The New School for Drama
This Is Our Youth	Warren	The New School for Drama
No Baby	Luke	The New School for Drama
Ah Sweeter Lyme	Otto	The New School for Drama
A Nutcracker	Steve	The New School for Drama
In the Grand Scheme...	Andy	The New School for Drama

TELEVISION & NEW MEDIA

The Hunting Party	CO-STAR	NBC
FBI: Most Wanted	CO-STAR	CBS
Evil Lives Here	CO-STAR	ID Network / HBO

FILM

Deep	LEAD	Independent short
Glitter, Sparkle, Repeat	LEAD	Independent short
White Party	SUPPORTING	Independent short

TRAINING

The New School for Drama, MFA, Acting: Kathleen Chalfant, Ron Leibman, Peter Jay Fernandez, Scott Whitehurst, Cotter Smith, Kathryn Rossetter, & Stephen Brown-Fried
Columbia College Chicago, BA, Theater: Sheldon Patinkin, Khanisha Foster, & Tony Sancho
The Freeman Studio, Scene Study: Scott Freeman
The Second City, Improv and Sketch Writing: John Hildreth & Joe Janes
The Barrow Group, On Camera Acting: Stephen Singer

SKILLS

Stage Combat (hand to hand/rapier and dagger), Baritone, Puppetry, Painting, Photography, Dialects: Neutral American, Midwest: Michigan & Minnesota, Texan, Standard British, Estuary, New York, Israeli